

Rodeo Liners

Country Roads

Intermediate

Steps	Actual Footwork	Calling Suggestions	Direction
Section 1	Two walks, forward coaster, shuffle back, kick ball change		
1 - 2	Walk forward right, walk forward left.	Walk walk	Forward
3 & 4	Step forward right, step left beside right, step back on right.	Coaster step	On the spot
5 & 6	Step back left, close right beside left, step back left.	Shuffle back	Back
7 & 8	Kick right forward, step right beside left, step left in place.	Kick & change	On the spot
Section 2	Vaudeilles with 1/4 turn, cross 1/4 turn, coaster step		
1 &	Cross step right over left, make 1/4 turn right stepping back on left.	Cross &	Turning right
2	Touch right heel diagonally forward right.	Heel	
& 3 &	Step right in place, cross step left over right, step right to right.	& cross &	
4 &	Touch left heel diagonally forward left, step left beside right.	Heel &	
5 - 6	Cross step right over left, make 1/4 turn right stepping back left.	Cross turn	
7 & 8	Step back right, step left beside right, step forward right.	Coaster step	On the spot
Section 3	Left shuffle, kick out out, sailor 1/4 turn, left shuffle		
1 & 2	Step forward left, close right beside left, step forward left.	Left shuffle	Forward
3 & 4	Kick right forward, step right to right, step left to left.	Kick out out	On the spot
5 &	Cross step right behind left, make 1/4 turn right stepping left to left.	Behind turn	Turning right
6	Step forward right.	Step	Forward
7 & 8	Step forward left, close right beside left, step forward left	Left shuffle	Forward
Section 4	Heel digs, toe and hook combination leading right then left		
1 &	Dig right heel forward, step right in place.	Heel &	On the spot
2 &	Touch left toe behind right, step left in place.	Toe &	
3 &	Dig right heel forward, hook right heel across left shin.	Heel hook	
4 &	Dig right heel forward, step right in place.	Heel &	
5 - 8 &	Repeat steps 1 - 4 & leading with left heel.		

32 count tag	This tag is danced once following 5th wall when music slows down.		
Section 1	Walk forward and back, raising hands		
Hands	Join hands with people on either side. Raise arms into air as you walk forward.		
1 - 4	Walk forward - right, left, right, left.	Forward 2, 3, 4	Forward
Note	Bend knees slightly on count 2, coming up onto balls of feet on count 4.		
5 - 8			
Hands	Walk back - right, left, right, left.	Back 2, 3, 4	Back
9 - 16	Drop hands as you walk back. Repeat counts 1 - 8 of this section.		

Section 2	1/4 turn left into grapevines - right, left, right, left		
1 - 2	Make 1/4 turn left stepping right to right, cross left behind right.	Turn behind	Turning left
Hands	Join hands with people on either side.		
3 - 4	Step right to right, touch left beside right.	Step touch	Right
5 - 6	Step left to left, cross step right behind left.	Step behind	Left
7 - 8	Step left to left, touch right beside left.	Step touch	
9 - 16	Repeat step 1 - 8 leaving out 1/4 turn left.		
4 Wall Line Dance: 32 counts Choreographed by: Kate Sala (UK) Oct 2001 Choreographed to: Country Roads by Hermes House Band (126 bpm) available on single (track 3) 48 count Intro. Alternative Music: Take Me Home Country Roads by The Revellers from Simply The Best Line Dancing Album (106 bpm) - 16 count intro - or Oee Oee Oee by Scooter Lee (118 bpm) 24 count intro (leave out the tag).			