

Rodeo Liners

Vertical Expressions

Intermediate

Steps	Actual Footwork	Calling Suggestions	Direction
Section 1	Right cross touch, step forward, left shuffle, x 2		
1 - 2	Touch right toe across left, step forward on right.	Touch cross step	On the spot
3 & 4	Step forward left, close right beside left, step forward left.	Shuffle	Forward
5 - 6	Touch right toe across left, step forward on right.	Touch cross step	On the spot
7 & 8	Step forward left, close right beside left, step forward left.	Shuffle	Forward
Section 2	Rock step, triple 1/2 turn right, jazz box		
1 - 2	Rock forward on right, rock back onto left.	Rock recover	On the spot
3 & 4	Triple step 1/2 turn right, stepping - right, left, right.	Triple 1/2 turn	Turn right
5 - 6	Cross left over right, step back right.	Jazz box	On the spot
7 & 8	Step left to left side, touch right beside left.	Jazz box	On the spot
Section 3	Full turn right, chasse right, rock step, 1/4 turn left shuffle		
1	Step right 1/4 turn right.	1/4 turn	Turn right
2	On ball of right make 1/2 turn right, stepping back left.	1/2 turn	Turn right
3	On ball of left make 1/4 turn right, stepping right to right side.	1/4 turn	Turn right
& 4	Close left beside right, step right to right side.	Step	On the spot
5 - 6	Rock forward on left, rock back onto right.	Rock recover	On the spot
7 & 8	Step left 1/4 turn left, close right beside left, step forward left.	1/4 turn shuffle	Turn left
Section 4	Rock step, triple step 1/2 turn right x 2, back rock		
1 - 2	Rock forward on right, rock back onto left.	Rock recover	On the spot
3 & 4	Triple step 1/2 turn right, stepping - right, left, right.	Triple 1/2 turn	Turn right
5 & 6	Triple step 1/2 turn right, stepping - left, right, left.	Triple 1/2 turn	Turn right
Note:	Steps 3 - 6 travel slightly back.		
7 - 8	Rock back on right, rock forward onto left.	Rock recover	On the spot
TAG	This tag is only danced following 2nd and 7th walls		
1 - 2	Rock to right side on right, rock onto left in place.		
3 & 4	Cross right behind left, step left to left side, cross right over left.		
5 - 6	Rock to left side on left, rock onto right in place.		
7 & 8	Cross left behind right, step right to right side, cross left over right.		
4 Wall Line Dance: 32 counts			
Choreographed by: Teresa Lawrence & Vera Fisher (UK)			
Choreographed to: Vertical Expressions (Of Horizontal Desire) by The Bellamy Brothers			