

Rodeo Liners

Lindi Shuffle

Beginner

Steps	Actual Footwork	Calling Suggestions	Direction
Section 1	Right chasse, back rock		
1	Step right to right side.	Side	Right
&	Close left beside right.	Close	
2	Step right to right side.	Side	
3	Rock back on left.	Back	On the spot
4	Recover forward onto right.	Back	
Section 2	Left chasse, back rock		
1	Step left to left side.	Side	Left
&	Close right beside left.	Close	
2	Step left to left side.	Side	
3	Rock back on right.	Back	On the spot
4	Recover forward onto left.	Rock	
Section 3	Shuffles forward		
1&	Step right forward. Close left behind right.	Shuffle	Forward
2	Step right forward.	Step	
3&	Step left forward. Close right behind left.	Shuffle	
4	Step left forward.	Step	
Section 4	Forward step, pivot ½ turn, stomps x 2		
1	Step right forward.	Step	Forward
2	Pivot ½ turn left (weight ends on left).	Pivot	Turning left
3	Stomp right in place.	Stomp	On the spot
4	Stomp left in place.	Stomp	
<p>2 wall linedance : 16 counts Choreographed by : Jane Smee (UK) Choreographed to : I need more of you (122 bpm) by Bellamy Brothers from 25 year collection CD, or Rip off The Knob CD; Restless by Shelley Lynne, I can't wait for payday by Dave Sheriff in Nashville CD; shooter (164 bpm) by Rednex from sex & violins CD; Love u too much by Brady Seals or any evenly phased East coast swing.</p> <p>Originally choreographed to : Billy Bill by Twister Alley – now unavailable</p>			